



The Kennedy Center

“WE ARE DELIGHTED TO PARTNER WITH THE KENNEDY CENTER on this exciting festival to commemorate Ireland’s 100 year journey from the 1916 Rising and the early days of independence to today. This centenary will have particular resonance in the United States. Five of the seven signatories to the 1916 Proclamation spent periods of time in the U.S. that significantly influenced their thinking and actions. The U.S. is the only foreign country specifically mentioned in the Proclamation; it has the greatest concentration of our diaspora; and the contemporary ties are of extraordinary depth and breadth. This festival will give us an opportunity to express our gratitude for the support that the U.S. has provided to Ireland throughout the last century, and, we hope, will help to renew and strengthen the bonds of friendship into the future.”

— *Anne Anderson, Ireland’s Ambassador to the United States*

“THE FESTIVAL AT THE KENNEDY CENTER brings a celebration of a seminal moment in Irish History to a storied venue associated with a revered Irish American President. It is a great expression of the bridge between our two countries before and since 1916. The Festival is an opportunity to mark how Ireland has progressed through a century and also to look forward through the vibrancy of Irish culture.”

— *Kieran McLoughlin, President & CEO of The Worldwide Ireland Funds*

“IRELAND’S CULTURE IS UNIQUE and its artists bold and gifted with exceptional talents. We are excited to present the old traditions, uncover the new, and reveal this extraordinary heritage of the Irish people.”

— *Alicia Adams, Festival Curator and Kennedy Center Vice President for International Programming and Dance*





IRELAND 100

Celebrating a Century of Irish Arts & Culture

MAY 17–JUNE 5, 2016

In Spring 2016, *IRELAND 100: Celebrating a Century of Irish Arts & Culture* will highlight the best artists from Ireland and the United States. This exciting three week celebration will include dozens of performances, panels, culinary demonstrations, outdoor activities, and more.

IRELAND 100 will officially commence on May 17 with a special performance directed by Fiona Shaw on the Kennedy Center Concert Hall stage, followed by a gala dinner with Dublin-born guest chef Cathal Armstrong. This spectacular evening will draw diplomatic representatives from the U.S. and Ireland, international business leaders, and Festival artists, among others. Tickets to this black tie gala are still available, and all inquiries can be directed to FestivalRSVP@kennedy-center.org or (202) 416-8339.

The Presenting Underwriter of *IRELAND 100* is the **HRH Foundation**, with major support provided by **The American Ireland Fund**, the **Embassy of Ireland**, and **David and Alice Rubenstein**.

For information and tickets to festival events, visit kennedy-center.org/Ireland100

PROGRAMMING HIGHLIGHTS

Please note that all artists and performances are subject to change.

MUSIC



The Gloaming

THEATER



All that Fall—Beckett Radio Play
Presented by Pan Pan Theatre



Camerata Ireland



The Plough and the Stars
Presented by the Abbey Theatre
in association with Cusack Projects Limited

DANCE



this is an Irish dance
Jean Butler and Neil Martin



Fiona Shaw
Artist-in-Residence

LITERATURE

Additionally, the festival will include a Literary Series that will feature more than 20 writers, including Kevin Barry, Eavan Boland, Nuala Ní Dhomhnaí, Anne Enright, Colum McCann, Paula Meehan, Paul Muldoon, Iarla Ó'Lionáird, and Colm Tóibín, among others.



Out of Time
Created & performed by Colin Dunne