PIONEERED BY TRINITY COLLEGE DUBLIN IN 2008, SCIENCE GALLERY IS OFTEN CITED AS A VIVID AND ENGAGING EXAMPLE OF THE CREATIVITY, IMAGINATION AND INNOVATIVE SPIRIT THAT IS CRITICAL TO IRELAND’S FUTURE. NOW, FOLLOWING OVER 1.5 MILLION VISITORS TO SCIENCE GALLERY DUBLIN, PLANS ARE AFOOT TO BRING THIS IRISH MODEL WORLDWIDE, ESTABLISHING EIGHT SCIENCE GALLERY LOCATIONS BY 2020 TO FORM THE WORLD’S LEADING NETWORK FOR INVOLVING, INSPIRING AND TRANSFORMING CURIOUS MINDS THROUGH SCIENCE.

A Science Gallery mediator shatters a rose frozen with liquid nitrogen as part of the ELEMENTS exhibition at Science Gallery Dublin.
A FOCUS ON YOUNG ADULTS AND THE FUTURE

In partnership with research universities located in leading cities worldwide, the Global Science Gallery Network is planned to engage an audience of 2-4 million visitors worldwide annually, with a primary focus on those aged 15 to 25—young adults who are making key decisions about future course choices and careers.

In line with the model developed at Trinity College Dublin, each Science Gallery in the network will generate exhibitions, events and educational programs fuelled by the expertise of local scientists, researchers, students, artists, designers, inventors, creative thinkers and entrepreneurs. These future-facing exhibitions (which in the past have centered on themes like food, love, the city and music) will be aimed at sparking and sustaining the interest of young adults in the newest ideas in science and developing their creativity, whilst providing them the opportunity to connect and engage with other people who share their interests.

SHOWCASING THE NEXT GENERATION OF PIONEERING IRISH IDEAS

As the first member in the network, Science Gallery Dublin is already engaging the next generation of Irish innovators, supporting and sharing their ideas worldwide through touring exhibitions that have travelled to multiple cities in the US, Canada, Russia, Italy, Singapore and the Philippines. Once the network is fully established, it will provide even further reach for new ideas, showcasing Irish innovation and research abroad and creating highly collaborative links between the international galleries and university partners.

QUICKLY BUILDING MOMENTUM

To facilitate the development of the Network, Science Gallery International was established as a registered charity headquartered in Dublin, with initial seed support €1m from Google. To date, Science Gallery International has signed an agreement with King’s College London to develop the first Science Gallery outside of Ireland, which has already been cited by President Higgins as a prime example of the new type of forward-looking collaboration between Ireland and the UK. Talks are also underway to develop galleries in Bangalore, Melbourne, Venice and New York City. “We’re particularly grateful to the Cordover Family Foundation and The Ireland Funds, who have specifically supported the seed development for the gallery at the The Museum of Modern Art, New York,” says Michael John Gorman, CEO Science Gallery International. “As a small start-up based in Dublin, support from The Ireland Funds is crucial for core funding and resources for the early stages of development of an international gallery.”
“Creating the future before our eyes.”
— An Taoiseach Enda Kenny, T.D.

“I believe the Science Gallery gives the gift of accessibility to a world where so many would otherwise feel alienated, and it lights a spark in people that can last a lifetime.”
— Lara Dungan, Former Student Mediator at Science Gallery Dublin. Lara discovered an interest in Immunology at the Science Gallery show INFECTIOUS. Having since chosen to pursue a PhD in the area, her research into autoimmune diseases and a focus on Multiple Sclerosis is now winning her science awards internationally.

“A visit to the Science Gallery is enough to give one hope about our future.”
A young adult interacts with 'You. Here. Now.' by Ian Willcock, an artwork that creates portraits using emerging online news content, as part of Illusion at Science Gallery Dublin.

Visitors marvel at an installation featuring hundreds of cicada insects known for their cyclical mass appearance and the complex musical mating rituals they undertake, as part of the exhibition OSCILLATOR: EVERYTHING IN MOTION.